

## TV views

### Dollar Grabbers

By Ben Lovino

✓ IF I HAD a color TV I might have seen William F. Buckley last Sunday night turning green with envy. He was interviewing an editor who had received generous bribes from the CIA. Buckley was shocked, but not the way you would expect. He was shocked that none of the CIA tainted money was given to his own magazine, the National Review, which he advertises on his Channel 9 program, "The Firing Line."

Buckley's guest, who didn't deny his status, long kept secret, as a hireling of the CIA, was Melvin Lasky, editor of the now notorious Encounter magazine.

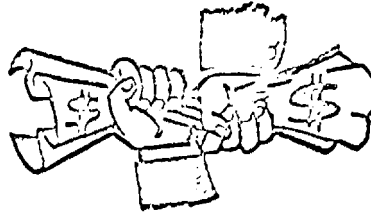
Also mentioned by Lasky was one magazine each in France, Germany and Austria that he managed with CIA funds, nor was he ashamed. He boasted how he had corralled the brightest names in the intellectual firmament to give prestige to periodicals with left-wing coloring and an anti-Soviet slant!

★

BUCKLEY wanted to know why the CIA continued its generosity to "left-wing" anti-Communists.

Why no reward for what he claimed was the more strenuous anti-Communist labors of the ultra-Right?

With a nasty smile he chided Lasky for not delivering the goods after getting CIA "black market" money.



How is it, he asked, that after years of the Encounter's propaganda, the anger of Englishmen is turned not against the Soviet Union but against the U.S.? He mentioned Herbert Read, the art critic, a former contributor to Encounter, who only recently called the U.S. the main danger to world peace.

To which Lasky, his beard trembling in his confusion, poured one answer on another. Read was an art critic, not an expert in international affairs. Also people like Read were sincere when they wrote against the Soviets but not when they wrote against the U.S. Also they criticized the U.S. because they expected the Americans to listen, while they had no such hopes about the Russians.

His words froze in Buckley's icy smile.

★

THE ISSUE boiled down to this: Which was the better anti-Communist battler, the intellectual parading under left-wing disguises or the openly ugly ultra-Right; the spy in civilian clothes or the soldier in uniform?